



**September 12, 2021 ~ Sixteenth Sunday after Pentecost**

The Presbyterian Church ~ 142 N. Fourth Street ~ Coshocton, Ohio

*God's love is here for you!*

*Pastor Karen Crawford*

*Alice Hoover, organist*

*Jacob Heading, liturgist*



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## GATHERING

**RINGING OF THE BELL** - Calling us to prepare with prayer during the prelude.

### **PRELUDE**

How Can I Keep from Singing

*setting, Lani Smith*

Alice Hoover, organ

*My life flows on in endless song above earth's lamentation;  
I hear the real, tho' far off hymn that hails the new creation.  
Above the tumult and the strife I hear its music ringing,  
It sounds an echo in my soul; how can I keep from singing?*

### **WELCOME AND ANNOUNCEMENTS**

Pastor Karen

*Flowers are given in loving memory of parents, Mac and Dottie McConnell, by Janie Kinkley.*

### **OPENING SENTENCES**

Liturgist

"Who do you say that I am?" Jesus asked,  
**and Peter answered, "The Messiah."**  
Let us worship the One who is our savior  
**and follow in Christ's path of love.**

### **GATHERING PRAYER**

Liturgist

**\*HYMN 840** When Peace Like a River (It Is Well With My Soul)

\*All who are able please stand.

### **\*CALL TO CONFESSION**

Pastor Karen

### **\*PRAYER OF CONFESSION**

**O Lord, you have called us to take up our cross and follow you: to carry the truth of your justice like a banner and bear the yoke of life as your servant. We are hesitant, O God, to serve anyone but ourselves. We draw away from the imagery of the cross, forgetting that, in you, it has become a source of glory. Forgive us, O God, and call us once more to set aside our selfishness and follow in your way. Amen.**

## \*ASSURANCE OF PARDON

In Jesus Christ, the living Word, we are forgiven. Live in peace!  
**Thanks be to God!**

## TIME WITH OUR CHILDREN AND YOUTH

### WORD

#### PRAYER FOR ILLUMINATION

Liturgist

#### SCRIPTURE READING (responsive)

Psalm 19

Liturgist

The heavens are telling the glory of God; and the firmament proclaims his handiwork.

**Day to day pours forth speech, and night to night declares knowledge.**

There is no speech, nor are there words; their voice is not heard;

**yet their voice goes out through all the earth, and their words to the end of the world. In the heavens he has set a tent for the sun,**

which comes out like a bridegroom from his wedding canopy, and like a strong man runs its course with joy.

**Its rising is from the end of the heavens, and its circuit to the end of them; and nothing is hid from its heat.**

The law of the Lord is perfect, reviving the soul; the decrees of the Lord are sure, making wise the simple;

**the precepts of the Lord are right, rejoicing the heart; the commandment of the Lord is clear, enlightening the eyes;**

the fear of the Lord is pure, enduring forever; the ordinances of the Lord are true and righteous altogether.

**More to be desired are they than gold, even much fine gold; sweeter also than honey, and drippings of the honeycomb.**

Moreover by them is your servant warned; in keeping them there is great reward.

**But who can detect their errors? Clear me from hidden faults.**

Keep back your servant also from the insolent; do not let them have dominion over me.

Then I shall be blameless, and innocent of great transgression.

**Let the words of my mouth and the meditation of my heart be acceptable to you, O Lord, my rock and my redeemer.**

**GOSPEL READING**

Mark 8:27-38

Liturgist

This is the gospel of the Lord.

**Praise to you, O Christ!**

**ANTHEM**

The Gift of Love

*arranged, Hal H. Hopson*

Chancel Choir

Malik Khalfani, choir director; Alice Hoover, accompanist

**SCRIPTURE READING**

James 3:1-12

Pastor Karen

Holy wisdom, holy word.

**Thanks be to God.**

**MESSAGE**

*Healing Words*

Pastor Karen

**\*HYMN 741**

Guide My Feet

Stanzas 1-3

**\*AFFIRMATION OF FAITH** *(From Brief Statement of Faith)*

Liturgist

Let us say what we believe.

**The same Spirit who inspired the prophets and apostles rules our faith and life in Christ through Scripture, engages us through the Word proclaimed, claims us in the waters of baptism, feeds us with the bread of life and the cup of salvation, and calls women and men to all ministries of the Church.**

**In a broken and fearful world the Spirit gives us courage to pray without ceasing, to witness among all peoples to Christ as Lord and Savior, to unmask idolatries in Church and culture, to hear the voices of peoples long silenced, and to work with others for justice, freedom, and peace.**

**In gratitude to God, empowered by the Spirit, we strive to serve Christ in our daily tasks and to live holy and joyful lives, even as we watch for God's new heaven and new earth, praying, "Come, Lord Jesus!" With believers in every time and place, we rejoice that nothing in life or in death can separate us from the love of God in Christ Jesus our Lord.**

## SHARING OF JOYS AND CONCERNS

### PRAYER OF THE PEOPLE/LORD'S PRAYER (Traditional, "Debts and Debtors")

Pastor: God of love, you gave your only Son so that he would undergo great suffering for our sake. Seeing this great suffering, we believe that you understand the sufferings of the world and our own suffering. Believing that you have walked in our footsteps and that you have lived through trials and tribulations, we offer our prayers to you.

Liturgist: We pray for wisdom, that we can communicate effectively with love, shalom, and compassion and strive to live in connectedness and understanding.

**All: We pray for courage so that we can live out our faith giving witness with our words and actions that you are the Messiah.**

Pastor: We pray for the will to take up the cross and to follow wherever you may lead.

Liturgist: And we pray for love, your love in us so that we can live with the intentionality to know each other by name and have the deep relationships that you want us to have with you and with each other.

Pastor: And we continue our prayer as Jesus taught us...

**All: Our Father, who art in heaven, hallowed be thy name, thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread; and forgive us our debts, as we forgive our debtors; and lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, forever. Amen.**

## INVITATION TO THE OFFERING

OFFERTORY                      Lord, Keep Us Steadfast in Thy Word

*setting, Paul Manz*

### \*HYMN OF RESPONSE

Praise God, from whom all blessings flow;  
Praise Him, all creatures here below;  
Praise Him above, ye heavenly host;  
Praise Father, Son, and Holy Ghost. Amen.

### \*PRAYER OF THANKSGIVING/DEDICATION

**Lord, who gives us everything we have, we return with joy a portion of our bounty, giving to the work of your church and your world what is already yours: ourselves, our lives, and our means. Make good come from these gifts. Teach us to use what we have with wisdom and compassion. In the name of Jesus we pray. Amen.**

**\*CHARGE AND BENEDICTION**

**\*BENEDICTION RESPONSE 539**      We Will Go Out With Joy  
(Chancel Choir only will introduce today.)

**POSTLUDE**                      God, Who Stretched the Spangled Heavens                      *setting, Wilbur Held*  
*(This is a reminder of today's psalm, Psalm 19.)*



| <b>WHAT'S HAPPENING IN THE CHURCH THIS WEEK:</b> |            |  |
|--|------------|--|
| <b>MONDAY (9/13):</b>                            | Noon       | Music planning in the parlor                               |
| <b>TUESDAY (9/14):</b>                           |            | Pastor's Continuing Ed<br>"Refresher for Mediation Skills" |
| <b>WEDNESDAY (9/15)</b>                          | 7 p.m.     | Faith Formation meeting                                    |
|  | 7:30 p.m.  | Chancel Choir rehearsal                                    |
| <b>THURSDAY (9/16):</b>                          | 10 a.m.    | Prayer Fellowship in the parlor                            |
| <b>SUNDAY (9/19):</b>                            | 10 a.m.    | Chancel Choir rehearsal                                    |
|  | 10:30 a.m. | Worship in the chapel                                      |



840

## When Peace like a River

Page 1

It Is Well with My Soul

1 When peace like a riv - er at - tend - eth my way, when  
 2 Though Sa - tan should buf - fet, though tri - als should come, let  
 3 He lives: O the bliss of this glo - ri - ous thought. My  
 4 Lord, has - ten the day when our faith shall be sight, the

sor - rows like sea bil - lows roll, what - ev - er my lot, thou hast  
 this blest as - sur - ance con - trol, that Christ hath re - gard - ed my  
 sin, not in part, but the whole, is nailed to the cross and I  
 clouds be rolled back as a scroll, the trum - pet shall sound and the

taught me to say, it is well, it is well with my soul.  
 help - less es - tate, and hath shed his own blood for my soul.  
 bear it no more. Praise the Lord, praise the Lord, O my soul!  
 Lord shall de - scend; e - ven so it is well with my soul.

# 840 When Peace like a River

It Is Well with My Soul

Refrain

The musical score for the refrain is presented in two systems. The first system consists of a vocal line and a piano accompaniment line. The vocal line begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. The melody starts on a whole note G4, followed by a half note A4, a quarter note B-flat4, and a quarter note A4. This is followed by a half note G4, a half note F4, and a quarter note E4. The piano accompaniment starts with a whole note chord of G4, B-flat4, and D4, followed by a half note chord of A4, C5, and B-flat4, and a quarter note chord of G4, B-flat4, and D4. The second system continues the vocal line with a half note G4, a half note F4, and a quarter note E4. The piano accompaniment continues with a half note chord of G4, B-flat4, and D4, followed by a half note chord of A4, C5, and B-flat4, and a quarter note chord of G4, B-flat4, and D4. The score concludes with a double bar line.

It is well with my soul;  
It is well with my soul;  
it is well; it is well with my soul.

This text is a remarkable expression of faith born of grief. The author, an active Presbyterian layman who had just lost four daughters in a tragic shipwreck, wrote it while sailing to Paris to meet his wife, who had survived. The tune was named for the ship that sank.

TEXT: Horatio G. Spafford, 1876, alt.  
MUSIC: Philip P. Bliss, 1876

VILLE DU HAVRE  
11.8.11.9 with refrain

# Guide My Feet

741

1 Guide my feet while I run this race;  
(yes, my Lord!)

guide my feet while I run this race;  
(yes, my Lord!)

guide my feet while I run this race, for I

don't want to run this race in vain! (race in vain!)

- |                      |                       |
|----------------------|-----------------------|
| 2 Hold my hand ...   | 5 Search my heart ... |
| 3 Stand by me ...    | 6 Guide my feet ...   |
| 4 I'm your child ... |                       |

This African American spiritual is based on the imagery of "the race that is set before us" in Hebrews 12:1-2. Its call-and-response structure allows for the improvisation and addition of stanzas related to an athletic metaphor that is as vivid today as it was centuries ago.

*Chancel Choir only this week (9/12) as they introduce this hymn.*

## We Will Go Out with Joy 539

*Leader* C F/C C G7 C

1 We will go out with joy in the Spir-it; we will go out with God.  
 2 Now an - y - one who's born of the Spir-it, sing a new song of joy.  
 3 We will go out with joy in the Spir-it; we will go out with God.

*All* C F/C C C/G G7 C *Fine*

We will go out with joy in the Spir-it; we will go out with God.  
 Now an - y - one who's born of the Spir-it, sing a new song of joy.  
 We will go out with joy in the Spir-it; we will go out with God.

*Refrain* Fsus2 C F G C

Al - le - lu - ia! We will go out with joy.

Fsus2 C E<sup>b</sup>sus2 Dm7 Gsus G *to Stanzas*

Al - le - lu - ia! Al - le - lu - ia!

Drawing on the phrasing of Isaiah 55:12, this joyful sending hymn was created by a musical Canadian father and daughter, beginning with the tune that emerged from a four-hand piano improvisation. The completed hymn later served as the recessional music for her wedding.